July 2020 Chrisanne-Clover

As much media as I have seen about studios, events, and dancers, I have yet to see significant mention of our extended vendors and suppliers to our industry. If there are no events, people do not need dresses and suits, shoes or jewelry, etc. If studios are not open, we do not need dancewear for lessons or practice. Since I have not been on a ballroom floor for my skype lessons, I am not wearing my dance shoes.

Blackpool has just been cancelled for the second time, so we look to 2021. I am reminded of my interaction with Chrisanne-Clover and that their accounts are people, dancers that they have professional and personal relationships with, people who they are supporting in personal presentation of their dance skills to include amateurs, professionals in career development (rising stars), and record champions.  What affects the international ballroom community, whether internal or external, has a rippling effect throughout the world-wide dance industry.

I am trusting the Chrisanne-Clover staff is keeping their creative and artistic skills in focus. May 2021 at Blackpool I will be walking down the hall at Imperial Hotel, eager to see and interact with them at the Chrisanne-Clover showroom!  See <http://www.amberibis.com/ballroom3.html>

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<https://www.chrisanne-clover.com/>